

The Thane of Cawdor

for

SATB choir, piano,
and trombone quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Thane of Cawdor

Poco adagio ♩ = 48

for SATB choir, piano, and trombone quartet

This musical score is for the piece "The Thane of Cawdor" by John Rutter. It is written for SATB choir, piano, and trombone quartet. The tempo is "Poco adagio" with a metronome marking of ♩ = 48. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, Piano, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The piano part features a "mp risonante" section starting at measure 6. The trombone quartet has dynamic markings of *p*, *mf*, *p*, *mp*, *pp*, and *ppp*. The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The vocal parts have lyrics: "When shall we, — shall we three meet a —". The piano part continues with complex rhythmic patterns. The trombone quartet continues with dynamic markings of *pp*, *mp*, *p*, and *mp*.

12

S - gain, a - gain? When shall we three meet a - gain?

A - gain, -gain? shall we three meet a - gain?

T - gain, -gain? shall we three meet a - gain? -

B - gain, -gain? shall we three meet a - gain? -

Pno.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

16

S In thun - der, light-ning, or in rain? In thun - der, In light - ning,

A In thun - der, light-ning, or in rain? In thun - der, In light - ning,

T In thun - der,

B In thun - der,

Pno.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

20 *p* *Rit.* *a tempo*

S *p* or in rain?

A *p* or in rain?

T *p* or in rain?

B *p* or in rain?

20 *pp* *p*

Pno. *pp* *p*

Tbn. 1 *pp* *p* *mp*

Tbn. 2 *pp* *p* *mp*

Tbn. 3 *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

23 *mp*

S When the hur - ly, hur - ly bur - ly's done,

A *mp* When the hur - ly, hur - ly bur - ly's done,

T *mp* When the hur - ly, hur - ly bur - ly's done,

B *mp* When the hur - ly, hur - ly bur - ly's done,

23 *mp* *p* *pp* *p*

Pno. *mp* *p*

Tbn. 1 *pp* *p* *pp* *p*

Tbn. 2 *pp* *p* *pp* *p*

Tbn. 3 *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp* *p*

26

S When the bat - tle's lost and won. That will be the set, the

A When the bat - tle's lost and won. That will be the set of sun, the

T hur - ly bur - ly's done, That will be the set of sun, the

B When the bat - tle's lost and won. the set of sun, the

mf

Pno.

mf

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

p

mp

p

mp

29

S set of sun. When the bat - tle's lost and won, lost and won, lost and

A set of sun. When the bat - tle's lost and won, lost and won, lost and

T set of sun. When the bat - tle's lost and won. That will be ere the set of

B set of sun. When the bat - tle's lost and won. That will be ere the set of

Rit.

Pno.

f

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

a tempo

S
won.

A
won.

T
sun.

B
sun.

mp Where *mf* the place? *p* *mp* Up -

mp Where *mf* the place? *p* *mp* Up -

mp Where *mf* the place? *p*

mp Where *mf* the place? *p*

Pno.

mp

p

Tbn. 1
pp *mp* *pp* *mp* *p* *p*

Tbn. 2
pp *mp* *pp* *mp* *p* *p*

Tbn. 3
pp *mp* *pp* *mp* *p* *mp* *p*

B. Tbn.
pp *mp* *pp* *mp* *p* *mp* *p*

Rit.

S
- on the heath. There to meet, to meet, to meet Mac -

A
- on the heath. There to meet, to meet, to meet Mac -

T
mp with Mac - beth to meet, to meet *p* Mac -

B
mp with Mac - beth to meet, to meet *p* Mac -

Pno.

mp *pp*

Tbn. 1
mp *p* *pp*

Tbn. 2
mp *p* *pp*

Tbn. 3
mp *p* *pp*

B. Tbn.
mp *p* *pp*

42 *a tempo* *Rit.* *a tempo*

S - beth. Fair is foul, and foul is

A - beth. I come, Gray-mal-kin! Fair is foul, and foul is

T 8 - beth. Pad-dock calls. Fair is foul, and foul is

B - beth. A-non. Fair is foul, and foul is

Pno.

Tbn. 1 *ppp* *p* *ppp*

Tbn. 2 *ppp* *p* *ppp*

Tbn. 3 *ppp* *p* *ppp*

B. Tbn. *ppp* *p* *ppp*

49 *sotto voce* *Rit.* *Meno mosso*

S fair: Ho-ver through the fog and fil - thy air.

A fair: Ho-ver through the fog and fil - thy air.

T 8 fair: Ho-ver through the fog and fil - thy air.

B fair: Ho-ver through the fog and fil - thy air.

Pno.

Tbn. 1 *p* *mf* *p* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *pp* *mp* *pp*

Tbn. 3 *p* *mf* *p*

B. Tbn. *p* *mf* *p* *pp* *p* *pp*

PIANO

The Thane of Cawdor

Poco adagio ♩ = 48

6

mp *risolante*

6

9

12

p

15

mp

18

f *mp* *p*

20

pp *Rit.*

Detailed description: This is a piano score for 'The Thane of Cawdor' in 4/4 time, marked 'Poco adagio' with a tempo of 48 beats per minute. The score is written for piano and consists of six systems of music. The first system (measures 1-8) features a treble clef with a sixteenth-note scale and a bass clef with a sixteenth-note accompaniment. The second system (measures 9-11) continues the accompaniment with a triplet in the bass. The third system (measures 12-14) shows a melodic line in the treble and accompaniment in the bass. The fourth system (measures 15-17) features a melodic line in the treble and accompaniment in the bass. The fifth system (measures 18-19) is characterized by a series of chords in the treble and a bass line. The sixth system (measures 20-22) concludes with a series of chords in the treble and a bass line, marked 'Rit.' and 'pp'.

a tempo

Measures 22-23. Treble clef: Measure 22 has a piano (*p*) dynamic and features a triplet of chords. Measure 23 has a triplet of chords. Bass clef: Measure 22 has a piano (*p*) dynamic and features a triplet of chords. Measure 23 has a triplet of chords.

Measures 24-25. Treble clef: Measure 24 has a mezzo-piano (*mp*) dynamic and features a triplet of chords. Measure 25 has a triplet of chords. Bass clef: Measure 24 has a mezzo-piano (*mp*) dynamic and features a triplet of chords. Measure 25 has a triplet of chords.

Measures 26-27. Treble clef: Measure 26 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Measure 27 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Bass clef: Measure 26 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Measure 27 has a mezzo-forte (*mf*) dynamic and features a triplet of chords.

Measures 28-29. Treble clef: Measure 28 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Measure 29 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Bass clef: Measure 28 has a mezzo-forte (*mf*) dynamic and features a triplet of chords. Measure 29 has a mezzo-forte (*mf*) dynamic and features a triplet of chords.

Measures 30-31. Treble clef: Measure 30 has a forte (*f*) dynamic and features a triplet of chords. Measure 31 has a forte (*f*) dynamic and features a triplet of chords. Bass clef: Measure 30 has a forte (*f*) dynamic and features a triplet of chords. Measure 31 has a forte (*f*) dynamic and features a triplet of chords.

Measures 32-33. Treble clef: Measure 32 has a mezzo-piano (*mp*) dynamic and features a sextuplet of chords. Measure 33 has a mezzo-piano (*mp*) dynamic and features a sextuplet of chords. Bass clef: Measure 32 has a mezzo-piano (*mp*) dynamic and features a sextuplet of chords. Measure 33 has a mezzo-piano (*mp*) dynamic and features a sextuplet of chords.

36

mp

3

6

39

Rit.

pp

a tempo

3

3

6

43

Rit.

3

3

6

48

a tempo

Rit.

Meno mosso

3

3

6

The Thane of Cawdor

Poco adagio ♩ = 48

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

pp *ppp* *p* *pp* *mp* *pp*

pp *ppp* *p* *pp* *mp* *pp*

pp *ppp* *p* *pp* *mp* *p*

pp *ppp* *p* *pp* *mp* *p*

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf > *p*

mf > *p*

mf > *p*

mf > *p*

a tempo

Rit.

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

pp

p < *mp* >

pp

p < *mp* >

pp

p < *mp* >

pp

pp

p < *mp* >

pp

p < *mp* >

pp

p < *mp* >

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

p

mp

mp

30 *Rit.* *a tempo*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

35

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

40 *Rit.* *a tempo* *Rit.*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

45 *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ppp

ppp

ppp

ppp

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

51 *Meno mosso* *Rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p < *mf* > *p*

pp < *mp* > *pp*

pp < *p* > *pp*

TROMBONE 1

The Thane of Cawdor

Poco adagio ♩ = 48

1 *p* < *mf* > *p* *mp* *pp*

7 *ppp* < *p* *pp* < *mp* > *pp* *p* < *mp* > *p* < *mp* >

14 *p* < *mf* > *p* *pp*

21 *Rit.* *a tempo* *p* < *mp* > *pp* *p* 2

28 *Rit.* *a tempo* *mp* < > < > *pp* < *mp* > *pp* < *mp* > *p*

36 *Rit.* *a tempo* *p* < *mp* > *p* *pp* < > *ppp* < *p* >

44 *Rit.* *a tempo* *ppp* *p* < *mf* > *p*

51 *Rit.* *Meno mosso* *p* < *mf* > *p*

TROMBONE 2

The Thane of Cawdor

Poco adagio ♩ = 48

1 *p* < *mf* > *p* *mp* > *pp* < >

7 *ppp* < *p* *pp* < *mp* > *pp* *p* < *mp* > *p* < *mp* >

14 *p* < *mf* > *p* >

21 *Rit.* *a tempo* *pp* *p* < *mp* > *pp* *p* < > < >

28 *Rit.* *a tempo* *mp* < > < > *mp* < > *pp* < *mp* > *pp* < *mp* >

35 *Rit.* > *p* *p* < *mp* > *p* < > > *pp* < >

42 *a tempo* *ppp* < *p* > *ppp* *Rit.* *a tempo* *p* < *mf* > *p*

51 *Rit.* *pp* < *mp* > *pp*

The Thane of Cawdor

Poco adagio ♩ = 48

1
p < *mf* > *p* *mp* *pp*

7
ppp < *p* *pp* < *mp* *p* < *mp* > *p* < *mp* >

13
p < *mf* > *p*

20
pp *Rit.* *a tempo* *p* < *mp* > *pp* *p* < > < >

27
p < *mp* > < > < > *Rit.* *mp* < *pp* < *mp* >

34
pp < *mp* *p* < *mp* > *p* *mp* *p*

39
Rit. *a tempo* *pp* < > *ppp* < *p* > *Rit.* 2

46
a tempo *ppp* *p* < *mf* > *p* *Rit.* 6

BASS TROMBONE

The Thane of Cawdor

Poco adagio ♩ = 48

7

14

22

28

35

40

48

p < *mf* > *p* *mp* *pp*

ppp < *p* *pp* < *mp* *p* < *mp* > *p* < *mp* > *p*

mf < *p* *pp*

a tempo *p* < *mp* > *pp* *p* < > *a tempo* *p*

Rit. *mp* < > *mp* < > *pp* < *mp* > *pp* < *mp* >

p < *mp* > *p* *mp* *p* < >

Rit. *a tempo* *Rit.* *ppp* < >

a tempo *Rit.* *p* < *mf* > *p* *pp* < *p* > *pp*

3